

Reception Medium Term Plan Autumn 2 – Light and Dark / Festivals

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8				
Events / Info	Autumn Autumn / Winter concert	Autumn Autumn / Bonfire night / Dussehra / Remembrance Day / Diwali / Bhai Dooj / Hanukkah / Christmas Anti-bullying day Winter concert										
Focus Book	Bonfire Night – po Peace at last/ Day Monkey Night	t was a cold dark night Bonfire Night – poem/alliteration Peace at last/ Day Monkey Night Monkey Christmas texts: Mog's Christmas Calamity / Pete the Cat saves Christmas / The Christmas Pine/Stick Man										
Communication and Language	To respond to con To respond to adu To use him and he To have a widenin	versations that are g Its' interactions in a r correctly	oing on around. ppropriate ways.			ıy. I wonder what i	the weather will be t	omorrow?				
PSED	To join in guided le To put their own c for help. To become increas To know some foo To evaluate their k	•	o at doing up the zip n dressing themselv than others. school values when	with increasing suc es. things have gone wr	ong.	eir toileting needs	and if they do have a	an accident they ask				

	To understand sharing is not just about getting what you want but allowing the other child to have their fair turn and be able to wait for their turn. PSHE Scheme: Jigsaw - Celebrating Difference								
	into school routines and boundaries	at? N I can identify I something I am t good at and c understand u	'm Special, I'm Me! understand hat being different makes us all special	Families I know we are all different but the same in some ways	Houses and Homes I can tell you why I think my home is special to me	Making Friends I can tell you how to be a kind friend	Standing Up for Yourself I know which words to use to stand up for myself when someone says or does something unkind		
Physical Development PE	To use large muscle movements to wave flags and streamers, paint and make marks. To Skip, hop, stand on one leg and hold a pose for a game like musical statues. To throw objects with an overarm action at a target. To catch a ball (using the whole body, not just arms). To increasingly be able to use and remember sequences and patterns of movements which are related to music, rhythm or songs. To use one-handed tools and equipment e.g. making snips in paper with scissors. To use a comfortable grip with good control when holding pens and pencils. To use one-handed tools and equipment e.g. making snips in paper with scissors. To use one-handed tools and equipment e.g. making snips in paper with scissors. To use a comfortable grip with good control when holding pens and pencils.								
	At the circus To develop balancing.	On safari To develop runnir and stopping.	Under the set To develop changing dir	To develo	-	levelop To ping. wa	o the woods explore different ys to travel using uipment.		
Literacy	 To have increasing muscle strength in their shoulder girdle muscles by taking part in hanging activities such as monkey bars, chins ups, pull ups or swinging To hear and write the initial and final sounds in the words. To write recognisable letters especially those that do not require retracing. To write most of the letters in their name. To write initial sounds in words moving to including end sounds and finally CVC words. To join in Fred-talk and like to play rhyming games. To join in with familiar nursery rhymes and songs. To read all Set 1 sounds. To blend sounds into words orally. 								

	To think about whe To answer simple of To retell and seque		xt, where the story i using some of the k		ctures as clues abou	t the story.		
Maths	principle). To understand you To recognise small To count to 10 and To know you can c To begin to relate To develop a sense To compare quant To continue and m To use the languag shapes to fulfil a p To recognise the s	a can show a numbe quantities without in a group continue ount backwards and number rhymes abo e of number compos ities using language nake up their own Af ge of position and di ge of position: 'in', 'o	r by counting out m having to count the e to 20. I in a group count de out less to courting b sition and begin to u : more than, fewer t 3 pattern. rection: position: 'ir n', 'under' and direct ch as long, tall, big a	atching amounts m (subusitising). own from 10 to 0. backwards. Inderstand that the than and the same. n', 'on', 'under' direc ction: 'up', 'down', 'a	number stays the sa tion: 'up', 'down', 'a	ame if nothing is add	any there are in tota led or taken away fro s of particular shape	om it.
White Rose Hub	It's Me 1, 2, 3	Circles and triangles	1, 2, 3, 4, 5	1,2,3,4,5	Shapes with 4 sides	 My day and night 	measure & patterns	Consolidation

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e Rose Hub	 1 more 1 less Composition of 1, 2 and 3 	triangles • Identify and name circles and triangles • Compare circles and triangles • Shapes in the environment • Describe position	 Find 4 and 5 Subitise 4 & 5 Represent 4 and 5 	 1 more 1 less Composition of 4 and 5 Composition of 1-5 	sides • Identify and name shapes with 4 sides • Combine shapes with 4 sides • Shapes in the environment	night	patterns Compare size •Compare capacity •Compare mass		

			Underst	tanding the Wor	ld			
Computing	To know that there are different programs on the computer that can be used. To know what to do if they see something that upsets them when using technology To know that Tapestry is a method of communication, and is used to upload learning/experiences between home and school. To access and use simple activities using touch technology with increasing control.							
The Natural World (Science/Geography)	To begin to understand that not all countries have the same weather, landscapes and animals. To talk about what they see around them when they are exploring their environment To notice the change between summer to Autumn especially on trees and how the weather feels. To make pictures to represent the current season.							
Past and Present (History)		To have an awareness that some things/events happened a long time ago such as Bonfire night. To be able to comment on images of familiar situations in the past such as their last Christmas or special event						
People Culture and Communities	To begin to understand that some places are special to members of the community by being shown pictures of places of worship when learning about different celebrations (Diwali. Jain new year, Hanukkah)							
(R.E.)	Theme: Christmas Key Question: What is Christmas							
Expressive Art and Design (Art and Design)	To begin to understand that artwork is representative of themselves and are starting to acquire a sense of ownership for creative pieces To explore with un-tuned and body percussion. To begin to build a repertoire of songs and dances. To believe play largely based on their own experiences To retell familiar stories with or without props.							
Singing	To identify and do actions for high and low, understand the term 'pitch' and learn a new song	To recognise different pitches, demonstrate a faster and slower heartbeat and learn a new song	To recognise different pitches, explore different kinds of voice production and learn the word 'pulse'	To learn two Christmas songs focusing on melodic shape and rhythm	To learn a new Christmas song and focus on singing in time with a backing track	To memorise all three Christmas songs and focus on performing skills	To memorise all three Christmas songs and focus on performing skills	To memorise all three Christmas songs and focus on performing skills