

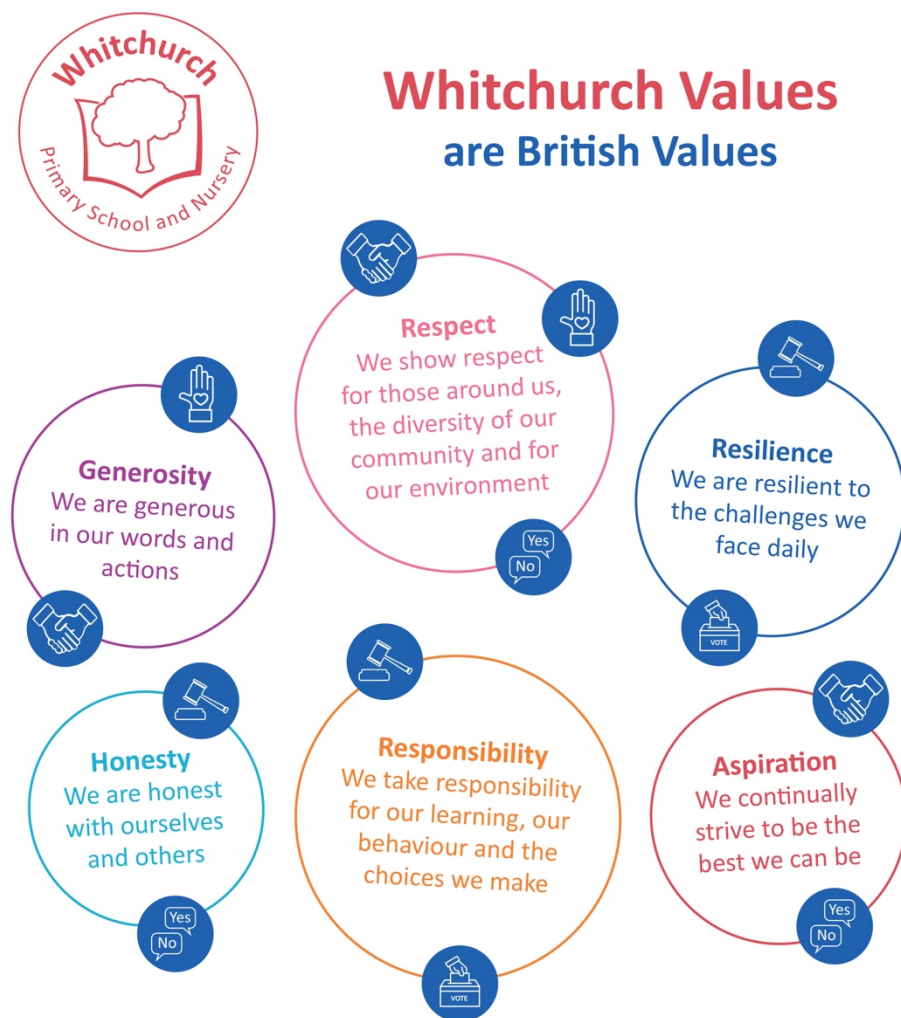


# Music Action Plan

Autumn 2023 – Autumn 2024

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## British Values



### Rule of Law

The rules help us to stay safe and fair. They apply to everyone, no matter who you are.



### Individual Liberty

Everyone has the right to be themselves and express their opinions. We respect each other's differences.



### Democracy

Every voice counts! We all have a say in making decisions that affect us.



### Mutual Respect

We treat others as we want to be treated. We celebrate diversity and show kindness to everyone.



### Tolerance

We respect and learn from each other's beliefs and traditions. We live together in harmony.

## Section One: Statement of Intent for Music at Whitchurch

At Whitchurch, we believe that Music enriches our pupils' lives providing a wealth of learning opportunities and transferrable skills. At the heart of Music, the curriculum is engaging and meaningful ensuring that it is inclusive for all pupils and focuses on the development of core musicianship skills. In addition, our curriculum promotes our core values of aspiration, resilience, respect, responsibility, honesty and generosity and is linked to the key drivers and aims of the school encouraging pupils to become well-rounded individuals, resilient to challenges, motivated lifelong learners and respectful and responsible global citizens.

Through a spiral and progressive music curriculum, we aim to:

- Nurture each student's innate musical abilities
- Foster creativity and individual expression
- Encourage performance, teamwork and mutual respect
- Be appreciative of different music styles and traditions
- Become analytical when listening to music and learn to use subject specific vocabulary
- Highlight the importance of undertaking enrichment activities that can celebrate students' talents and interests
- Instill a lifelong love and appreciation for the art of music

## Section Two: Music Key Priorities

Key Priorities	
<b>To improve the quality of education in MUSIC for all groups of children</b>	To fully embed all aspects of the school's Music curriculum and provision to ensure it meets the ambition of the Model Music Curriculum requirements, in addition to also being aligned with the school's curriculum key drivers
	To develop Music staff's ability to apply the school's teacher assessment framework for MUSIC to track and monitor pupils' progress and attainment
<b>To develop the leadership of MUSIC to ensure all groups of pupils receive at least a good quality of education</b>	To monitor and evaluate the quality of teaching and learning in MUSIC to ensure at least a GOOD quality of education is created across phases of the school
	To support Music staff in using data analysis of teacher assessment framework to inform future planning opportunities, address misconceptions in pupils' learning and accelerate progress
	To deliver CPD training to class teachers to develop their understanding on how MUSIC is being organised and delivered at Whitchurch
<b>To develop links within the wider curriculum to provide enrichment opportunities for pupils linked to MUSIC</b>	To work collaboratively with local schools to share good practice and access high-quality festivals and concerts to inspire all groups of pupils develop a passion and love of Music
	To increase the profile of MUSIC across the school e.g. Music captains, Music stars, ensembles, half-termly concerts, festivals and Music trips that provide pupils with a wide range of pathways to celebrate and share a talent for Music

## Section Three: Development Planning

Key Priority 1: To improve the quality of education in MUSIC for all groups of children				Lead: Deputy Headteacher and Elena Leutfeld	RAG
<b>Key Priority: Quality of Teaching</b> 1. To fully embed all aspects of the school's Music curriculum and provision to ensure it meets the ambition of the Model Music Curriculum requirements, in addition to also being aligned with the school's curriculum key drivers 2. To develop Music staff's ability to apply the school's teacher assessment framework for MUSIC to track and monitor pupils' progress and attainment					Behind Not achieved Underway Completed
Outcome – What? <i>What are we aiming to achieve?</i>	Actions – How? <i>What will happen to achieve the outcome?</i>	Who/when?	Resources Costs Budget Code CFR	Success Criteria and Evaluation <i>What will we see when we have achieved the outcome?</i>	
1. Music teachers have a sound understanding of what is being taught, how and why it is being taught leading to at least GOOD QoE in study areas for all pupils  All Year groups follow a dynamic curriculum that sets high expectations	Review the LTPs/MTPs for all year groups across the school when reviewing planning.  MUSIC SL to monitor: - Is there coverage from the MMC? - Are the skills progressive from previous years? - Are all four study areas covered? - Is planning differentiated for ALL groups of children to learn and make good progress? - Are there opportunities for children to receive real life experiences? - Are core musicianship skills being developed from Early Years onwards?	DHT/SL  Ongoing throughout the year – half termly	Leadership time	All Year groups will make good progress from their start points due to well-planned lessons that are delivered by Music specialists and provide a range of opportunities and engaging activities that support all children across the school	
2. Music teachers will have a sound understanding of how to use the school's assessment framework for Music in order to monitor pupils' progress and identify areas of strength and areas of development	MUSIC SL to ensure assessment descriptors are in line with the MMC and assessments are accurate and used to inform future lesson planning  MUSIC SL to provide support for each Year group to ensure all Music teachers share an understanding of the assessment system for Music  Analysis of data identifies pupils who are not attaining national expectations in Music and those who are exceeding in Music and can be challenged through school-based projects	DHT/SL  Ongoing throughout the school year	Leadership Time  CPD Budget EO8	Music teachers will use an assessment tool for Music relating to the MMC descriptors and to MTPs that will lead to accurate formative and summative assessments of children's progress and attainment across the whole school	

Key Priority 2: To develop the leadership of MUSIC to ensure ALL groups of pupils receive a good quality of education			Lead: Deputy Headteacher and Elena Leutfeld		RAG
Key Priority: Leadership & Management					Behind Not achieved Underway Completed
1. To monitor and evaluate the quality of teaching and learning in MUSIC to ensure at least a GOOD quality of education is created across phases of the school					
2. To support Music staff in using data analysis of teacher assessment framework to inform future planning opportunities, address misconceptions in pupils’ learning and accelerate progress					
3. To deliver CPD training to class teachers to develop their understanding on how MUSIC is being organised and delivered at Whitchurch					
Outcome – What? What are we aiming to achieve?	Actions – How? What will happen to achieve the outcome?	Who/when?	Resources Costs Budget Code CFR	Success Criteria and Evaluation What will we see when we have achieved the outcome?	
1. MUSIC SL ensures that children are involved in practical sessions developing core musicianship skills across all four study areas	MUSIC SL supports Music teachers providing information regarding pupils’ prior knowledge and skills as well as lesson plans and resources for all Year groups  MUSIC SL ensures CTs and LSAs participate actively in Music lessons to support the children and the Music teachers  MUSIC SL to work across the whole school in sharing good practice on ideas around planning, teaching, assessment and questioning linked to the Music curriculum to raise pupil outcomes	DHT/SL  Termly	Leadership time	QoE for MUSIC will improve across the school  Music teachers will know who to approach to receive support (where needed)  CTs and LSAs will know how to facilitate learning during Music lessons	
2. MUSIC SL makes adjustments to planning in accordance with the data collected while assessing to refine the QoE in MUSIC and accelerate pupils’ progress	MUSIC SL arranges meetings with the Music teachers to analyse assessment data collected from each Year group at the end of each topic.  MUSIC SL amends MTPs to ensure all pupils are making good progress	DHT/SL  Half-termly	Leadership time	All groups of children will make good progress from their start points due to the analysis of the data collected	

<p>3.</p> <p>Class teachers have secure understanding of the curricular and extra-curricular Music provision and facilitate the smooth delivery of the subject</p>	<p>MUSIC SL to deliver CPD training to all staff and encourage their participation/attendance of music lessons covering the following:</p> <ul style="list-style-type: none"> <li>- Do teachers understand why we teach MUSIC and the importance of it?</li> <li>- Do teachers make links between music and what they are teaching?</li> <li>- Do teachers know how to contribute towards whole Year group concerts or include music performances in class assemblies successfully?</li> <li>- Do teachers have access to Music Instrumental Timetables and Ensembles' rehearsal schedule?</li> <li>- Are teachers aware of the yearly concerts' schedule and do they take it into account when planning in or out of school activities in order to avoid clashes?</li> </ul>	<p>DHT/SL</p> <p>Throughout the year</p>	<p>Leadership Time</p> <p>CPD Budget E08</p>	<p>QoE for MUSIC will improve across the school as we will see the implementation of actions from the CPD session and the music lessons attendance and the impact upon pupil outcomes</p>
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Key Priority 3: To develop links within the wider curriculum to provide enrichment opportunities for pupils linked to Music			Lead: Deputy Headteacher and Elena Leutfeld		RAG
Key Priority: Personal Development, Behaviour & Attitudes					Behind Not achieved Underway Completed
1. To work collaboratively with local schools to share good practice and access high-quality festivals and concerts to inspire all groups of pupils to develop a passion and love of Music					
2. To increase the profile of MUSIC across the school e.g. Music captains, Music stars, ensembles, half-termly concerts, festivals that provide pupils with a wide range of pathways to celebrate and share a talent for Music					
Outcome – What? What are we aiming to achieve?	Actions – How? What will happen to achieve the outcome?		Who/when?	Resources Costs Budget Code CFR	Success Criteria and Evaluation What will we see when we have achieved the outcome?
1. Pupils are offered learning opportunities and music experiences outside school in order to instill a lifelong appreciation for Music and nurture their innate musical abilities	MUSIC SL to liaise with HMS, local schools and organisations to get access to high quality programmes, festivals and concerts for pupils within the school and across all Year groups		DHT/SL  Half-termly	Leadership time	Pupils are able to attend concerts and participate in festivals and workshops locally  Pupils become aware of potential career paths they can undertake linked to MUSIC  Pupils are exposed to real world experiences that develop them as global citizens  Pupils can apply knowledge and skills to real-life scenarios and are able to commit learning to their long-term memory
2. MUSIC SL and all stakeholders are invested in giving pupils opportunities to develop their talents and interests  MUSIC SL ensures the school community is	Ensure there is a range of opportunities within Music to support pupils and nurture their talents and interests e.g. music ensembles, singing assemblies, half-termly concerts, festivals, instrumental lessons, whole class Music programmes, whole Year group concerts, performing opportunities during class and celebration assemblies  Keep the Music page on the school’s website up-to-date (documentation, recordings, concert programmes, photos)		DHT/SL  Throughout the year	Leadership Time	ALL pupils participate in formal and informal performing opportunities  Staff and parents become aware of the range and quality of music activities offered and the pupils’ music achievements



regularly informed regarding Music provision	Communicate with parents regularly via the school's newsletter and learning platform regarding music events, pupils' achievements and instrumental timetables			
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## Section Four: Monitoring

### Leaders' Monitoring Schedule School Development Plan Monitoring 2023/2024

Priority	Responsible Staff	Monitoring Leader	Monitoring Date
1. To improve the quality of education in MUSIC for all groups of children	Martin TL (DHT/SL) Elena Leutfeld (Director of Music)	Joseph Pine (HT) Martin TL (DHT)	Termly (Autumn 2, Spring 2, Summer 2)
2. To develop the leadership of MUSIC to ensure ALL groups of pupils receive a good quality of education	Martin TL (DHT/SL) Elena Leutfeld (Director of Music)	Joseph Pine (HT) Martin TL (DHT)	Termly (Autumn 2, Spring 2, Summer 2)
3. To develop links within the wider curriculum to provide enrichment opportunities for pupils linked to Music	Martin TL (DHT/SL) Elena Leutfeld (Director of Music)	Joseph Pine (HT) Martin TL (DHT)	Termly (Autumn 2, Spring 2, Summer 2)